	roduction: Independent Cinema in Southeast Asia man Baumgärtel	1
I	Essays	
1.	Southeast Asian Independent Cinema: Independent of What?  John A. Lent	13
2.	Imagined Communities, Imagined Worlds: Independent Film from Southeast Asia in the Global Mediascape Tilman Baumgärtel	21
3.	Hinterland, Heartland, Home: Affective Topography in Singapore Films <i>Alfian Bin Sa'at</i>	33
4.	Stealing Moments: A History of the Forgotten in Recent Singaporean Film  Ben Slater	51
5.	Fiction, Interrupted: Discontinuous Illusion and Regional Performance Traditions in Contemporary Thai Independent Film Natalie Böhler	59
6.	Cinema, Sexuality and Censorship in Post-Soeharto Indonesia <i>Intan Paramaditha</i>	69
7.	Independent versus Mainstream Islamic Cinema in Indonesia: Religion Using the Market or Vice Versa? <i>Tito Imanda</i>	89

8.	Observational Documentary Comes to Indonesia: Aryo Danusiri's  Lukas' Moment  David Hanan	105
II	Documents	
9.	Four Manifestos Khavn de la Cruz	119
10.	Why Ciplak ended up being made Khairil M. Bahar	125
11.	Singapore GaGa Tours Singapore Tan Pin Pin	131
12.	The Downside of Digital: A German media critic plays devil's advocate <i>Tilman Baumgärtel et al.</i>	141
13.	I Sinema Manifesto	151
III	Interviews	
14.	"An inexpensive film should start with an inexpensive story" Interview with Brillante Mendoza and Armando Bing Lao Tilman Baumgärtel	155
15.	"Digital is liberation theology" Interview with Lav Diaz Tilman Baumgärtel	171
16.	"I make films for myself" Interview with Apichatpong Weerasethakul Tilman Baumgärtel	179
17.	"I love making films, but not getting films made" Interview with Pen-ek Ratanaruang Tilman Baumgärtel	191
18.	"I want the people of Indonesia to see a different point of view, whether they agree with it or not" Interview with Nia Dinata Tilman Baumgärtel	201
19	"I do not have anything against commercial films" Interview with Eric Khoo Tilman Baumgärtel	213

4	20. The Page and the (Video) Camera	227
	Conversation with Amir Muhammad	
	Davide Cazzaro	
2	21. "I want you to forget about the race of the protagonists half an hour into the film"	245

Interview with Yasmin Ahamad

Tilman Baumgärtel